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## Article selection and anaphora in the German relative clause \*

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**Abstract** German definite articles are able to contract with prepositions under certain conditions. When a noun phrase is discourse anaphoric, contraction is blocked. In the current paper we present a puzzle: restrictive relative clauses require the use of the non-contracted (strong) article form, despite their apparent lack of anaphoricity; both the determiner of the head noun and the relative pronoun (which is, in most cases, homophonous with the definite article) surface with the strong form. We provide a uniform analysis of discourse anaphoric and relative clause uses that makes use of contexts, as defined in the dynamic framework of de Groote (2006). We argue that a lexical item, which we call “*anaph*”, whose purpose is to make reference to an individual provided by the context, intervenes between the noun and the article in the strong form. *anaph* makes reference to an individual provided by the global context in cases of anaphora, and to an individual provided by an updated local context in the case of relative clauses.

**Keywords:** definite articles, relative clauses, anaphora, variable free, German

### 1 Introduction

Under certain circumstances, a definite article in German may contract with a preceding preposition (in which case, the article is called “weak”). Such a case of contraction is shown in (1a), which can be compared with the non-contracted (i.e., “strong”) article in (1b).

- (1) a. Hans ging **zum** Haus.  
       hans went to+the house  
       ‘Hans went to the house.’  
       b. Hans ging **zu dem** Haus.  
       hans went to the house  
       ‘Hans went to the house.’

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The distribution of weak and strong articles is analyzed in [Schwarz 2009](#) as resulting from a contrast in presuppositions that relate to the common ground and the discourse. The weak article, according to [Schwarz](#), has a presupposition that its referent is unique, while the strong article presupposes that its referent is anaphoric. As [Schwarz](#) notes, an analysis of the article in terms of discourse-related presuppositions has trouble accounting for a second environment in which the strong article appears—that of the relative clause. As (2) shows, a strong article appears in German relative clauses, both in the construction of the relative pronoun and as the matrix determiner.

- (2) Fritz wohnt jetzt {**in dem**, #**im**} Haus, {**von dem**, \***vom**} er  
 fritz lives now in the in+the house from the from+the he  
 schon seit Jahren schwärmt.  
 already since years raves  
 ‘Fritz now lives in the house that he has been raving about for years.’

As the environments in (2) do not appear at first glance to constitute cases requiring anaphora, it is puzzling that the definite article would be strong, given the classification just mentioned.

In the present paper, we attempt to give a solution to this puzzle. Our solution stems from the observation that the environment in (2) is similar to another type of environment that licenses anaphoric expressions, and that natural language is already rife with. This type of environment is the scope of a quantifier (or any other operator-like expression), in which an anaphoric expression can be interpreted as bound. To implement this analysis, we adopt the dynamic framework of [de Groote \(2006\)](#), who provides an analysis of quantificational expressions that assimilates bound readings of pronouns to anaphora. The framework is variable free and records possible referents for anaphora as a set that is passed along dynamically, and which quantificational and anaphoric expressions may modify and make reference to, respectively. We hope that the solution motivated here provides a means of holding onto the simple classification of [Schwarz](#): the articles in the environments in (2) look anaphoric because they are. The solution we present also opens up the possibility that languages may make use of more than one strategy for forming (externally headed) relative clauses: either a more conventional strategy that gives them the syntax of a constituent question, or the strategy described here, which makes use of anaphora.

The paper goes as follows. In Section 2, we describe in somewhat more detail the distributions of the strong and weak definite articles. We include cases of anaphora to the discourse, as well as cases involving quantificational contexts. In Section 3, we give the analysis of the strong article in relative clauses as a grammar fragment presented in Combinatory Categorical Grammar (CCG) with Function Application

and Function Composition. The semantics we provide is based on [de Groote](#)'s formalism and makes use of contexts, i.e., sets of individuals. In Section 4, we show how the fragment can be adjusted to handle cases of discourse anaphora in a dynamic setting. In Section 5, we provide some additional structural evidence for the proposal. Finally, Section 6 concludes.

## 2 The distribution of the definite articles

Here, we exemplify some of the environments that the strong and weak German articles appear in. We start with the strong article.

### 2.1 Environments manifesting the strong article

The most basic type of environment for the strong article is that in which it is anaphoric to some indefinite antecedent, as in (3).

- (3) Fritz wohnt seit Jahren in einem großen Haus. Er schärmt immer noch  
fritz lives since years in a big house he raves always still  
{**von dem**, #**vom**} Haus.  
from the from+the house  
'Fritz has lived in a big house for years. He still raves about the house.'

As indicated, the weak form is unacceptable in this context. This unacceptability arises because the reference of the article is determined discursively via an antecedent (that provided by the indefinite).

Another type of environment in which the strong article appears is that in which the antecedent is related to the referent of the definite description by a relation provided by the meaning of the noun. Such cases exemplify what [Schwarz](#) calls "bridging".<sup>1</sup>

- (4) Das Theaterstück missfiel dem Kritiker so sehr, dass er in seiner  
the play displeased the critic so much that he in his  
Besprechung kein gutes Haar {**an dem**, #**am**} Autor ließ.  
review no good hair on the on+the author left  
'The play displeased the critic so much that he tore the author to pieces in his review.'  
([Schwarz 2009](#): 53, ex. 59)

These contexts also fall under the category of discourse anaphora, though the antecedents to the definite article are not mentioned explicitly. The referent of *dem Autor* is determined based on the antecedent provided by *das Theaterstück*.

<sup>1</sup> These cases are called "associative anaphora" by [Hawkins \(1978\)](#).

A third type of environment manifesting the strong article is that in which its interpretation covaries with that of a quantificational antecedent. This case, also from [Schwarz](#), is exemplified in (5).

- (5) Jedes Mal, wenn ein Ornithologe im Seminar einen Vortrag hält,  
 every time when an ornithologist in+the seminar a lecture holds  
 wollen die Studenten {**von dem**, **#vom**} Mann wissen, ob  
 want the students of the of+the man know whether  
 Vogelgesang grammatischen Regeln folgt.  
 bird singing grammatical rules follow  
 ‘Every time an ornithologist gives a lecture in the seminar, the students want  
 to know from the man whether bird songs follow grammatical rules.’  
 ([Schwarz 2009](#): 33, ex. 31)

Such a case illustrates that the strong article is similar, distributionally, to a pronoun, in that it appears both in contexts in which its antecedent is referential and those in which it is quantificational.<sup>2</sup> We now turn to the weak article.

## 2.2 Environments manifesting the weak article

The weak article appears with definite descriptions that lack an antecedent, and with which the strong article is therefore excluded. It can therefore be seen as the elsewhere form. One context in which the weak form appears, for example, is that in which the definite description refers to something in the immediate situation ([Hawkins 1978](#)).

- (6) Das Buch, das du suchst, steht {**#in dem**, **im**} Glasschrank.  
 the book that you look for stands in the in+the glass cabinet  
 ‘The book that you are looking for is in the glass cabinet.’  
 ([Schwarz 2009](#): 39, ex. 40)

Other uses of the weak article are those in which the definite description refers to something in the larger situation or in the global situation ([Hawkins 1978](#)); these are illustrated in (7) and (8), respectively.

- (7) Der Empfang wurde {**#von dem**, **vom**} Bürgermeister eröffnet.  
 the reception was by the by+the mayor opened  
 ‘The reception was opened by the mayor.’ ([Schwarz 2009](#): 40, ex. 42)

<sup>2</sup> Another environment in which the strong article appears is that in which the definite description functions as a demonstrative (see [Schwarz 2009](#)). We leave this case out for reasons of space.

- (8) Armstrong flog als erster {#zu dem, zum} Mond.  
 armstrong flew as first one to the to+the moon  
 ‘Armstrong was the first one to fly to the moon.’  
 (Schwarz 2009: 40, ex. 43)

Importantly, in none of these uses does the definite description have an antecedent, but its referent appears to be inferred based on contextual information about the common ground.

### 2.3 The account of Schwarz (2009)

We briefly sketch the account of Schwarz as a point of comparison with the account which we present in the next section. Schwarz analyzes the definite article as being constituted by three different cases: the weak form, the strong form, and the strong form as it occurs in bridging contexts (exemplified in (4) above). His account is cast within situation semantics (Barwise & Perry 1983; Kratzer 1989, 1995, 1998, 2002; Elbourne 2005), so that the uniqueness presuppositions of the definite articles are only satisfied in particular situations. The denotations he gives to these forms of the article are as follows.

- (9)  $\llbracket the_{weak} \rrbracket = (\lambda s_s. (\lambda P_{e \rightarrow s \rightarrow t}. (\iota x_e. P x s)))$   
 (10)  $\llbracket the_{strong} \rrbracket = (\lambda s_s. (\lambda P_{e \rightarrow s \rightarrow t}. (\lambda y_e. (\iota x_e. P x \& x = y))))$   
 (11)  $\llbracket the_{strong} (bridging) \rrbracket = (\lambda s_s. (\lambda R_{e \rightarrow e \rightarrow s \rightarrow t}. (\lambda y_e. (\iota x_e. R y x s))))$

The denotation Schwarz gives to the weak form in (9) corresponds to a Strawsonian meaning in which there is a presupposition of existence and uniqueness (here, carried by the  $\iota$ -operator).

The denotation assigned to the strong article in (10) carries the same presupposition, but part of the descriptive content of the resulting definite is that its referent be identical to some other individual (the argument introduced by the binder ‘ $\lambda y_e$ ’). Correspondingly, the syntax of the strong article has it combine with an index, so that this individual is inherited from a previously introduced discourse referent.

The denotation Schwarz assigns to the bridging version of the strong article, given in (11), likewise has it combine with an individual (that introduced by the binder ‘ $\lambda y_e$ ’), but this individual is only related to the referent of the resulting definite description by the meaning of the noun phrase (introduced by the binder ‘ $\lambda R_{e \rightarrow e \rightarrow s \rightarrow t}$ ’). Such a denotation is meant to account for examples like (4), repeated here.

- (4) Das Theaterstück missfiel dem Kritiker so sehr, dass er in seiner  
 the play displeased the critic so much that he in his  
 Besprechung kein gutes Haar {**an dem**, #**am**} Autor ließ.  
 review no good hair on the on+the author left  
 ‘The play displeased the critic so much that he tore the author to pieces in his  
 review.’ (Schwarz 2009: 53, ex. 59)

*dem Autor* would then be interpreted as follows.

- (12)  $\llbracket \llbracket 1 \text{ dem} \rrbracket \text{ Autor} \rrbracket^g =$   
 $(\lambda s_e. (11) s \llbracket \text{Autor} \rrbracket^g g(1)) =$   
 $(\lambda s_s. (\iota x_e. \text{author } g(1) x s))$

If (12) is embedded in the sentence in (4), it can be interpreted as (a function from situations to) the unique author of the play, assuming 1 is the discourse referent corresponding to the play.

As we will show, Schwarz’s system can be improved in two respects. On the one hand, Schwarz provides three definite articles: one weak form and two strong forms. On the other hand, none of the denotations he provides accounts for the appearance of strong articles in relative clauses, as we illustrated above with the example in (2), repeated here.

- (13) Fritz wohnt jetzt {**in dem**, #**im**} Haus, {**von dem**, \***vom**} er  
 fritz lives now in the in+the house from the from+the he  
 schon seit Jahren schwärmt.  
 already since years raves  
 ‘Fritz now lives in the house that he has been raving about for years.’

In the following section, we provide an analysis of relative clauses that accounts for their coincidence with the strong article.

### 3 Solution

We give an analysis of relative clauses cast within CCG—but with an added rule to handle extraposition of adjuncts—and the semantic framework for binding and anaphora of de Groote 2006. First, we introduce the syntactic framework we will use. We will make use of the following rules, given here in sequent style presentation.

- (14) **Axiom rule**

$$\frac{}{\langle A, \llbracket A \rrbracket \rangle \vdash \tau(A)} \text{Ax}$$

(15) **Function application**

$$\frac{\langle A, \llbracket A \rrbracket \rangle \vdash A/B \quad \langle B, \llbracket B \rrbracket \rangle \vdash B}{\langle A B, \llbracket A \rrbracket \llbracket B \rrbracket \rangle \vdash A} /E$$

$$\frac{\langle B, \llbracket B \rrbracket \rangle \vdash B \quad \langle A, \llbracket A \rrbracket \rangle \vdash B \backslash A}{\langle B A, \llbracket A \rrbracket \llbracket B \rrbracket \rangle \vdash A} \backslash E$$

(16) **Function composition**

$$\frac{\langle A, \llbracket A \rrbracket \rangle \vdash A/B \quad \langle B, \llbracket B \rrbracket \rangle \vdash B/C}{\langle A B, \llbracket A \rrbracket \circ \llbracket B \rrbracket \rangle \vdash A/C} FC$$

(17) **Extraposition rule**

$$\frac{\langle A, \llbracket A \rrbracket \rangle \vdash A/B \quad \langle B, \llbracket B \rrbracket \rangle \vdash B \quad \langle C, \llbracket C \rrbracket \rangle \vdash (A/B) \backslash (A/B)}{\langle A B C, \llbracket C \rrbracket \llbracket A \rrbracket \llbracket B \rrbracket \rangle \vdash A} \text{Extp}$$

The rules in (14), (15), and (16) are standard in CCG. We use (14) to introduce lexical items into derivations, where  $\tau$  is a function assigning lexical items syntactic categories. (17) is added so that we will be able to handle the displacement of the relative clause away from its host on the left of the noun phrase to the right of the noun phrase (it is therefore similar to the Right-Wrap rule of (Bach 1979)). Admittedly, such a rule is ad hoc, though, in principle, it should handle other constructions involving displacement around a noun phrase, e.g., degree constructions.

These rules constitute the syntactic half of the framework. For the semantics, we adopt the use of contexts from de Groote (2006). Contexts are sets of individuals that are updated during the discourse so that anaphoric expressions may make reference to the referents of their antecedents via the contexts they take as their arguments. In general, we assume that every atomic type in the type of a  $\lambda$ -term representing a denotation is parameterized by a context. To achieve such parameterization, unlike de Groote, we make use of the transformations of de Groote & Kanazawa (2013), but set to contexts, rather than worlds (following Kobele 2015). Thus, we assume that lexical denotations that do not inherently rely on contexts can be lifted via a contextualization transformation. The contextualization and decontextualization transformations (which are parametrized by the types of their arguments) are given in (19) after two relevant type transformations are given in (18). Following de Groote (2006),  $\gamma$  is the type of contexts.

(18) **Type transformations**

$$\begin{aligned} \text{a. } \bar{a} &:= \gamma \rightarrow a & (\text{a is atomic}) \\ \overline{\alpha \rightarrow \beta} &:= \overline{\alpha} \rightarrow \overline{\beta} \end{aligned}$$

$$\begin{aligned} \text{b. } \overline{\overline{\gamma \rightarrow a}} &:= a & (\text{a is atomic}) \\ \overline{\overline{\alpha \rightarrow \beta}} &:= \overline{\overline{\alpha}} \rightarrow \overline{\overline{\beta}} \end{aligned}$$

(19) **Contextualization and decontextualization**

$$\begin{aligned} \text{con}_{\gamma \rightarrow a} x &:= \text{decon}_{\gamma \rightarrow a} x := x & (x: \gamma \rightarrow a) \\ \text{con}_{\gamma \rightarrow \alpha \rightarrow \beta} P &:= (\lambda x_{\overline{\overline{\alpha}}}. \text{con}_{\gamma \rightarrow \beta} (\lambda c_{\gamma}. P c (\text{decon}_{\overline{\overline{\alpha}}} x c))) & (P: \gamma \rightarrow \alpha \rightarrow \beta) \\ \text{decon}_{\alpha \rightarrow \beta} P &:= (\lambda c_{\gamma}. (\lambda x_{\overline{\overline{\alpha}}}. \text{decon}_{\beta} (P (\text{con}_{\gamma \rightarrow \overline{\overline{\alpha}}} (\lambda c'_{\gamma}. x))) c))) & (P: \alpha \rightarrow \beta) \end{aligned}$$

As an example, we assume the following [Strawsonian](#) meaning for the (nominative, neuter) German definite article *das* in (20).

$$(20) \quad \llbracket \text{das} \rrbracket = (\lambda P_{e \rightarrow t}. (\iota x_e. P x))$$

However, for our analysis of anaphora, in which we make use of contexts, we will assume the following lifted version of (20) as the meaning of *das*.

$$(21) \quad \text{con}_{\gamma \rightarrow (e \rightarrow t) \rightarrow e} (\lambda c_{\gamma}. \llbracket \text{das} \rrbracket) = (\lambda P_{(\gamma \rightarrow e) \rightarrow \gamma \rightarrow t}. (\lambda c_{\gamma}. (\iota x_e. P (\lambda c'_{\gamma}. x) c)))$$

(21) provides a context-sensitive meaning for the definite article, which may combine with other context-sensitive meanings, e.g., the meaning of the article's restriction, via function application.

Having established this basic groundwork, we can present our analysis. We make use of the following two lexical entries corresponding to the weak and strong forms of the definite article. (We present these entries as though they were axioms in a derivation.)

$$\begin{aligned} (22) \quad \text{a. } & \frac{\langle \text{dem}, \text{con}_{\gamma \rightarrow (e \rightarrow t) \rightarrow e} (\lambda c_{\gamma}. (\lambda P_{e \rightarrow t}. (\iota x_e. P x))) \rangle}{\vdash d/n} \text{Ax} \quad (\text{weak article}) \\ \text{b. } & \frac{\langle \text{dem}, \text{con}_{\gamma \rightarrow (e \rightarrow t) \rightarrow e} (\lambda c_{\gamma}. (\lambda P_{e \rightarrow t}. (\iota x_e. P x))) \rangle}{\vdash d/\text{anaph}} \text{Ax} \quad (\text{strong article}) \end{aligned}$$

As shown in (22), all that differs between the strong and weak forms is the category of their restrictions. In addition to the categories *d* and *n* (these are usually called NP and N in the CCG literature), we introduce the category *anaph*, which, as we will show, is the category of an anaphoric noun phrase—the category which the strong form combines with. An anaphoric noun phrase is created by combining the lexical entry given in (23) with an ordinary noun phrase.

$$(23) \quad \frac{\langle \text{anaph}, (\lambda P_{(\gamma \rightarrow e) \rightarrow \gamma \rightarrow t}. (\lambda x_{\gamma \rightarrow e}. (\lambda c_{\gamma}. P x c \ \& \ x c = \text{sel } c))) \rangle}{\vdash \text{anaph}/n} \text{Ax}$$

The meaning given in (23) takes an ordinary noun phrase meaning (i.e., a property) and constrains it to being identical to something in the context via the selection function *sel*. *sel*, the anaphora resolution function of [de Groote](#), takes a context and returns one of its members.



The last ingredient crucial to the analysis is the lexical entry we give for the head of the relative clause. The role of this lexical entry is to enable relative clauses to change the context in which a particular anaphoric expression—the relative pronoun—is interpreted. The meaning we give to this head, which we call ‘ $c$ ’, is given in (24). To keep the presentation from getting too unwieldy, we use ‘ $E$ ’ as an abbreviation for ‘ $\gamma \rightarrow e$ ’ and ‘ $T$ ’ as an abbreviation for ‘ $\gamma \rightarrow t$ ’.

$$(24) \quad \llbracket c \rrbracket = (\lambda P_{E \rightarrow T}. (\lambda Q_{(E \rightarrow T) \rightarrow E}. (\lambda A_{(E \rightarrow T) \rightarrow E \rightarrow T}. (\lambda N_{E \rightarrow T}. (\lambda x_E. P(Q(\lambda y_E. (\lambda c'_\gamma. A(\lambda z_E. (\lambda c''_{\gamma}. N z c')) y \{x c'\}))))))))))$$

Using this meaning, we give the lexical entry for  $c$  in (25).

$$(25) \quad \frac{\langle c, \llbracket c \rrbracket \rangle \vdash ((d/anaph) \setminus ((anaph/n) \setminus (anaph/n))) / (s/d)}{Ax}$$

Given (25),  $c$  will combine with a gapped clause on its right and an article missing its restriction (the relative pronoun) on its left. It then combines with a noun phrase modifier (*anaph*) on its left, as well as a noun phrase, and combines them to be interpreted as the restriction of the aforementioned article. However, in the process, the context in which the noun phrase modifier is interpreted is replaced with a new context—that whose only member is the final individual argument of the relative clause (the argument introduced by ‘ $\lambda x_E$ ’ in the  $\lambda$ -term in (24)).

As an example, we illustrate the composition of the modified noun phrase in (26).

$$(26) \quad \textit{Haus von dem Fritz schwärmt}$$

The derivation goes as follows. First, the relative clause composes as in (27). We assume that the meaning of the preposition *von* is vacuous. (We leave out some of the types for reasons of space.)

$$(27) \quad \frac{\frac{\langle \textit{von}, (\lambda x_E. x) \rangle \vdash d/d \quad Ax \quad (22b)}{\langle \textit{von dem}, \llbracket dem \rrbracket \rangle \vdash d/anaph \quad FC} \quad \frac{\frac{\langle \textit{Fritz}, (\lambda P_{E \rightarrow T}. P \llbracket \textit{Fritz} \rrbracket) \rangle \vdash s/(d \setminus s) \quad Ax \quad \langle \textit{schwärmt}, \llbracket schwärmt \rrbracket \rangle \vdash (d \setminus s)/d \quad Ax}{\langle \textit{Fritz schwärmt}, (\lambda x_E. \llbracket schwärmt \rrbracket x \llbracket \textit{Fritz} \rrbracket) \rangle \vdash (d \setminus s)/d \quad FC} \quad (25) \quad \langle \textit{Fritz schwärmt}, (\lambda x_E. \llbracket schwärmt \rrbracket x \llbracket \textit{Fritz} \rrbracket) \rangle}{\langle c \textit{ Fritz schwärmt}, \llbracket c \rrbracket (\lambda x_E. \llbracket schwärmt \rrbracket x \llbracket \textit{Fritz} \rrbracket) \rangle \vdash (d \setminus s)/d \quad /E} \quad \langle \textit{von dem c Fritz schwärmt}, \llbracket c \rrbracket (\lambda x_E. \llbracket schwärmt \rrbracket x \llbracket \textit{Fritz} \rrbracket) \llbracket dem \rrbracket \rangle \vdash d/anaph \quad /E$$

Once the relative clause is built, the extraposition rule combines it with its host, *anaph*, and the noun, as in (28).

$$(28) \quad \frac{\frac{\langle anaph, \llbracket anaph \rrbracket \rangle \vdash anaph/n \quad Ax \quad \langle \textit{Haus}, \llbracket Haus \rrbracket \rangle \vdash n \quad Ax \quad (27) \vdash (anaph/n) \setminus (anaph/n)}{\langle anaph \textit{ Haus von dem c Fritz schwärmt}, \llbracket c \rrbracket (\lambda x_E. \llbracket schwärmt \rrbracket x \llbracket \textit{Fritz} \rrbracket) \llbracket dem \rrbracket \llbracket anaph \rrbracket \llbracket Haus \rrbracket \rangle \vdash anaph \quad Extp}$$

Given the meaning of  $c$  in (24), the term given in (28)  $\beta$ -reduces to (29).

$$\begin{aligned}
(29) \quad & (\lambda x_E. \\
& \quad (\lambda y_E. [\![schwärmt]\!] y [\![Fritz]\!]) \\
& \quad ([\![dem]\!] (\lambda z_E. (\lambda c'_\gamma. [\![anaph]\!] (\lambda w_E. (\lambda c''_\gamma. [\![Haus]\!] w c') z \{x c'\})))))) = \\
& (\lambda x_E. (\lambda c_\gamma. \\
& \quad (\lambda y_E. raveAbt (y c) f) \\
& \quad ([\![dem]\!] (\lambda z_E. (\lambda c'_\gamma. house (z c') \& z c' = sel \{x c'\})))))) = \\
& (\lambda x_E. (\lambda c_\gamma. raveAbt (t y_e. house y \& y = sel \{x c\}) f))
\end{aligned}$$

To better illustrate the meaning resulting from this derivation, we present the decontextualized version of the resulting  $\lambda$ -term in (30) (without the context parameter).

$$(30) \quad (\lambda x_e. raveAbt (t y_e. house y \& y = sel \{x\}) f)$$

Because  $sel$  is a choice function,  $sel \{x\}$  reduces to  $x$ . Thus, (30) is a property true of those individuals which are houses that Fritz raved about.

Importantly, given the meaning of the relative clause head  $c$  in (24), modification by *anaph* becomes crucial to achieving the desired property meaning associated with the relative clause. This is because the role of the relative clause itself is to shift the context with respect to which the noun phrase modifier is evaluated. Had some other, non-anaphoric modifier been present instead, the resulting property would have been a constant function from individuals to truth values (true if Fritz raves about the unique house; false otherwise). The role of *anaph*, therefore, is to set the relevant house as being identical to some antecedent—that provided by the argument introduced by  $[c]$  (via the binder ' $\lambda x_E$ '). Therefore, like cases of quantification, the role of the relative clause is to manipulate the context fed to an anaphoric expression. This, we argue, is what explains the use of the strong form, both in the relative pronoun and the matrix article, which must select for the category *anaph* to combine with the modified noun.

#### 4 Anaphora and dynamics

We show here how the account we have developed for relative clauses extends to other cases of anaphora. We start with a simple case of anaphora to an indefinite, which was illustrated in (3) and is repeated here.

- (3) Fritz wohnt seit Jahren in einem großen Haus. Er schärmt immer noch  
 fritz lives since years in a big house he raves always still  
 {von dem, #vom} Haus.  
 from the from+the house  
 'Fritz has lifted in a big house for years. He still raves about the house.'

To bring the current framework into a dynamic setting, we modify denotations to keep track, not only of contexts, but of continuations of the discourse, i.e., via arguments which are properties of contexts (de Groote 2006). As a result, not only will denotations be contextualized, but they will be parametrized by an argument of type  $\gamma \rightarrow t$ . In addition, we must modify the compositional rules to account for this change, as well as add a new rule for updating the discourse (we depart here from some assumptions about composition normally made in CCG). We show how the grammar is modified with respect to function application in (31). In (32), we introduce the update rule.

(31) **Dynamic function application**

$$\frac{\langle A, \llbracket A \rrbracket \rangle \vdash A/B \quad \langle B, \llbracket B \rrbracket \rangle \vdash B}{\langle A \ B, (\lambda p_T. \llbracket A \rrbracket p(\llbracket B \rrbracket p)) \rangle \vdash A} /E$$

$$\frac{\langle B, \llbracket B \rrbracket \rangle \vdash B \quad \langle A, \llbracket A \rrbracket \rangle \vdash B \backslash A}{\langle B \ A, (\lambda p_T. \llbracket A \rrbracket p(\llbracket B \rrbracket p)) \rangle \vdash A} \backslash E$$

(32) **Update**

$$\frac{\langle A, \llbracket A \rrbracket \rangle \vdash s \quad \langle B, \llbracket B \rrbracket \rangle \vdash s}{\langle A \ . \ B, \llbracket A \rrbracket \circ \llbracket B \rrbracket \rangle \vdash s} \text{Upd}$$

The meaning for indefinite article *einem* in (3) is given in (33). ( $c::x$  is  $c$  updated with  $x$ , i.e.,  $c \cup \{x\}$ .)

$$(33) \quad \llbracket \textit{einem} \rrbracket = (\lambda p_T. (\lambda P_{E \rightarrow T}. (\lambda Q_{E \rightarrow T}. (\lambda c_\gamma. (\exists x_e. P(\lambda c'_\gamma. x) c \ \& \ Q(\lambda c'_\gamma. x) c::x \ \& \ p \ c::x))))))$$

The composition of the meanings of sentences similar to those in (3) is given in (34) and (35). We also assume that  $\llbracket \textit{wohnt} \rrbracket$  has lifted the meaning of its first argument to combine with the quantifier. (For reasons of space, we leave out the full derivation and just give the semantics.)

$$(34) \quad \llbracket \textit{Fritz wohnt in einem Haus} \rrbracket = (\lambda p_T. \llbracket \textit{wohnt} \rrbracket p(\llbracket \textit{in} \rrbracket p(\llbracket \textit{einem} \rrbracket p(\llbracket \textit{Haus} \rrbracket p))) (\llbracket \textit{Fritz} \rrbracket p)) = (\lambda p_T. (\lambda c_\gamma. (\exists x_e. \textit{house} \ x \ \& \ \textit{live} \ x \ f \ \& \ p \ c::x)))$$

$$(35) \quad \llbracket \textit{Fritz schwärmt von dem anaph Haus} \rrbracket = (\lambda p_T. \llbracket \textit{schwärmt} \rrbracket p(\llbracket \textit{von} \rrbracket p(\llbracket \textit{dem} \rrbracket p(\llbracket \textit{anaph} \rrbracket p(\llbracket \textit{Haus} \rrbracket p)))) (\llbracket \textit{Fritz} \rrbracket p)) = (\lambda p_T. (\lambda c_\gamma. \textit{raveAbt}(\iota x_e. \textit{house} \ x \ \& \ x = \textit{sel} \ c) f \ \& \ p \ c))$$

Updating (34) with (35) gives the meaning in (36).

$$(36) \quad (\lambda p_T.(\lambda c_\gamma.(\exists x_e.\text{house } x \ \& \ \text{live } x \ f \ \& \ \text{raveAbt } (\iota y_e.\text{house } y \ \& \ y = \text{sel } c::x) \ f \ \& \ p \ c::x)))$$

Because the second sentence in the discourse (35) contains a definite description with the strong article, it makes non-trivial use of the context that is passed to it. The presence of *anaph* requires identifying the referent of the definite description *dem anaph Haus* with some individual in the context. The indefinite in (34) thereby serves as a possible antecedent.

In addition to basic cases involving anaphora to an indefinite antecedent, we may also account for cases of bridging, an example of which was introduced in (4) and is repeated here.

- (4) Das Theaterstück missfiel dem Kritiker so sehr, dass er in seiner  
 the play displeased the critic so much that he in his  
 Besprechung kein gutes Haar {**an dem**, #**am**} Autor ließ.  
 review no good hair on the on+the author left  
 ‘The play displeased the critic so much that he tore the author to pieces in his  
 review.’ (Schwarz 2009: 53, ex. 59)

As noted above, such cases of bridging can be distinguished from other similar cases that make use of the weak article. What we take to be crucial to examples such as (4) (following Schwarz 2009) is that the meaning of the noun phrase in the restriction of the definite article is relational. *Autor*, for example, has the meaning in (37).

$$(37) \quad \llbracket \text{Autor} \rrbracket = (\lambda x_E.(\lambda y_E.(\lambda c_\gamma.\text{authorOf}(x \ c)(y \ c))))$$

Moreover, we assume that, in addition to the meaning for *anaph* introduced above, it may also have the meaning in (39). Such a meaning is available via a version of the iota type shift of Partee (1987), assimilated to the current grammar, in which meanings are contextualized, and the category of *anaph* is *anaph/n*.

$$(38) \quad \text{iota} := (\lambda A_{(E \rightarrow T) \rightarrow E \rightarrow T}.(\lambda R_{E \rightarrow E \rightarrow T}.R(\lambda c_\gamma.(\iota x_e.A(\lambda y_E.(\lambda c'_\gamma.1))(\lambda c''_\gamma.x \ c))))$$

$$(39) \quad \text{iota} \llbracket \text{anaph} \rrbracket = (\lambda R_{E \rightarrow E \rightarrow T}.R \ \text{sel})$$

Making use of the type shift in (38), we can give *anaph* the additional lexical entry in (40).

$$(40) \quad \frac{}{\langle \text{anaph}, (\text{iota} \llbracket \text{anaph} \rrbracket) \rangle \vdash \text{anaph}/n} \text{Ax}$$

As a result of this second meaning for *anaph*, *dem anaph Autor* composes as in (41).

$$(41) \quad \frac{\frac{}{\langle \text{dem}, \llbracket \text{dem} \rrbracket \rangle \vdash d/\text{anaph}} \text{Ax} \quad \frac{\frac{\langle \text{anaph}, \text{iota} \llbracket \text{anaph} \rrbracket \rangle \vdash \text{anaph}/n} \text{Ax} \quad \frac{\langle \text{Autor}, \llbracket \text{Autor} \rrbracket \rangle \vdash n} \text{Ax}}{\langle \text{anaph} \ \text{Autor}, \text{iota} \llbracket \text{anaph} \rrbracket \llbracket \text{Autor} \rrbracket \rangle \vdash \text{anaph}} /E}{\langle \text{dem} \ \text{anaph} \ \text{Autor}, \llbracket \text{dem} \rrbracket (\text{iota} \llbracket \text{anaph} \rrbracket \llbracket \text{Autor} \rrbracket) \rangle \vdash d} /E$$

The meaning resulting from (41) can be seen to  $\beta$ -reduce to (42).

$$(42) \quad (\lambda c_{\gamma}.(\lambda x_e.\text{authorOf}(\text{sel } c) x))$$

In order for (41) to occur felicitously in a discourse, then, some individual which has a unique author must have been introduced into the context. Apparently, this is the case in (4).

To sum up, what we have shown is that the meaning of *anaph* that made it serviceable to the analysis of relative clauses given in the previous section extends straightforwardly to an account of its use in more conventional anaphoric contexts. The contexts we have illustrated here involve anaphora to an indefinite antecedent and anaphora to a bridged antecedent. We have left out other types of anaphora, for example, that which is interpreted as bound in the scope of a distributive quantifier. *jedes* in (5) above was such a case, and we leave its analysis out for reasons of space. However, the extension would be simple, given the tools we have introduced here.<sup>3</sup>

## 5 Structural evidence

Before concluding, we note some structural evidence for the current proposal based on morphological variation in the expression of anaphora in German. Such evidence comes from the fact that the lexical item *anaph*, which we have assumed is covert in our analysis, appears to have an overt allomorph in the prenominal modifier *selb-* ('same').

First, we note that *selb-* is available as a modifier in basic anaphoric contexts like (43), in which the definite description is anteceded by an indefinite.

- (43) Es hängt an einem Haus. Am **selben** Haus findet ihr eine  
 it hangs on a house on+the same house find you a  
 Jahreszahl...  
 date

'It's hanging on a house. On the same house, you'll find a date...' <sup>4</sup>

Indeed, both the form present in (43)—*am selben Haus*—and the form involving the strong article—*an dem Haus*—are felicitous in the context in (43). Therefore, the modifier *anaph* is either overt and expressed as *selb-*, in which case the article itself is weak, or the modifier is covert, as in the cases discussed above, and the article is strong. We do not discuss the morphological processes behind this alternation here, but see Hanink (To appear) for a proposal.

<sup>3</sup> The reader should consult de Groote 2006 for similar examples.

<sup>4</sup> <http://www.geocaching.com/geocache/GC47BF5mmm-schmeiss-weg?guid=b467c1c0-2552-4fc5-8481-d58c9908da3f>

In addition to its appearance as a prenominal modifier in anaphoric contexts like (43), *selb-*, like the strong article, occurs in the presence of relative clauses. (44) illustrates this behavior.

- (44) Fritz wohnt jetzt im **selben** Haus, von dem er schon seit Jahren  
 fritz lives now in+the same house from the he already since years  
 schwärmt.  
 raves  
 ‘Fritz now lives in the same house that he’s been raving about for years.’

This example can be contrasted with that in (2), in which the article is strong, and *selben* is absent. Thus, *selben* and the strong article appear in free variation in the context in (44), just as they do in the context in (43), lending some support to the claim that they are allomorphs.

Moreover, the distribution of *selb-* is not free, but appears to be restricted in the ways noted for the strong article. Consider the example in (45), for instance, in which the strong article would also be infelicitous, due to the lack of a relational noun in its restriction.

- (45) #Der Kühlschrank war so groß, dass der Kürbis problemlos im  
 the fridge was so big that the pumpkin problemless in+the  
**selben** Gemüsefach untergebracht werden konnte.  
 same vegetable drawer stored be could  
 ‘The fridge was so big that the pumpkin could easily be stored in the same  
 crisper.’

Given the similarity between definite descriptions containing *selb-* and those with strong articles, it appears that *selb-* and *anaph* may be overt and covert variants of the same structural position. Even if they are not, strictly speaking, allomorphs, the examples presented in this section appear to provide evidence for the general availability of lexical items and structural positions in the noun phrase responsible for anaphora. Such facts lend some plausibility to our analysis, on which it is a separate category, rather than the definite article itself, that is the source of anaphora in strong forms of the article.

## 6 Conclusion

We started this paper by noting the observation in Schwarz 2009 that the weak versus strong article distinction in German separates not only apparently anaphoric from non-anaphoric cases, but determines which articles may appear in relative clauses, both as the relative pronoun, and as the matrix determiner that selects for

the modified noun. We decided to analyze the general distinction as a structural one: strong articles select for the category anaph, from which they inherit pre-suppositions of anaphoricity. What we hope to have shown is that relative clauses can be understood, under this analysis, as constructions that manipulate the context available for anaphora of a definite description. In that sense, they are like indefinite noun phrases, which update the context globally during the discourse, and other quantificational expressions, which may update the contexts available to their scopes (see [de Groote 2006](#)). As a result, our analysis opens up the possibility that languages make use of more than one strategy for forming relative clauses. There is, perhaps, a more conventional strategy, wherein relative clauses are formed in a manner similar to constituent questions—via the movement of a *wh*-phrase. The strategy which we have argued for here, however, involves the recruitment of another linguistic system: anaphora.

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